

## ASTERISM ORION'S SWORD

The sword of Orion is located below the central star in Orion's Belt and lies in the constellation Orion.

The Hunter's sword is a vertical line of stars and associated nebulosity.

The four stars 42 Orions, Trapezium 1A, Theta2 Orionis and Nair al Saif form the asterism. Between Nair al Saif and 42 Orionis lies the famous Orion Nebula.

The Orion Nebula is easily visible with the naked eye as the middle star in Orion's Sword.

Orion can be easily seen in the night sky from November to February of each year.

Because the stellar patterns of Orion are so vivid and symmetrical, this constellation has been recognized throughout history and has a long and colorful mythology associated with it.

Orion is meant to represent the celestial Hunter and the three bright belt stars are recognized around the world.

Orion is often depicted as standing in the river Eridanus, holding his bow before him, with the club raised over his head.

While his hunting dogs Canis Major and Canis Minor trail behind and the rabbit Lepus hides at his feet.

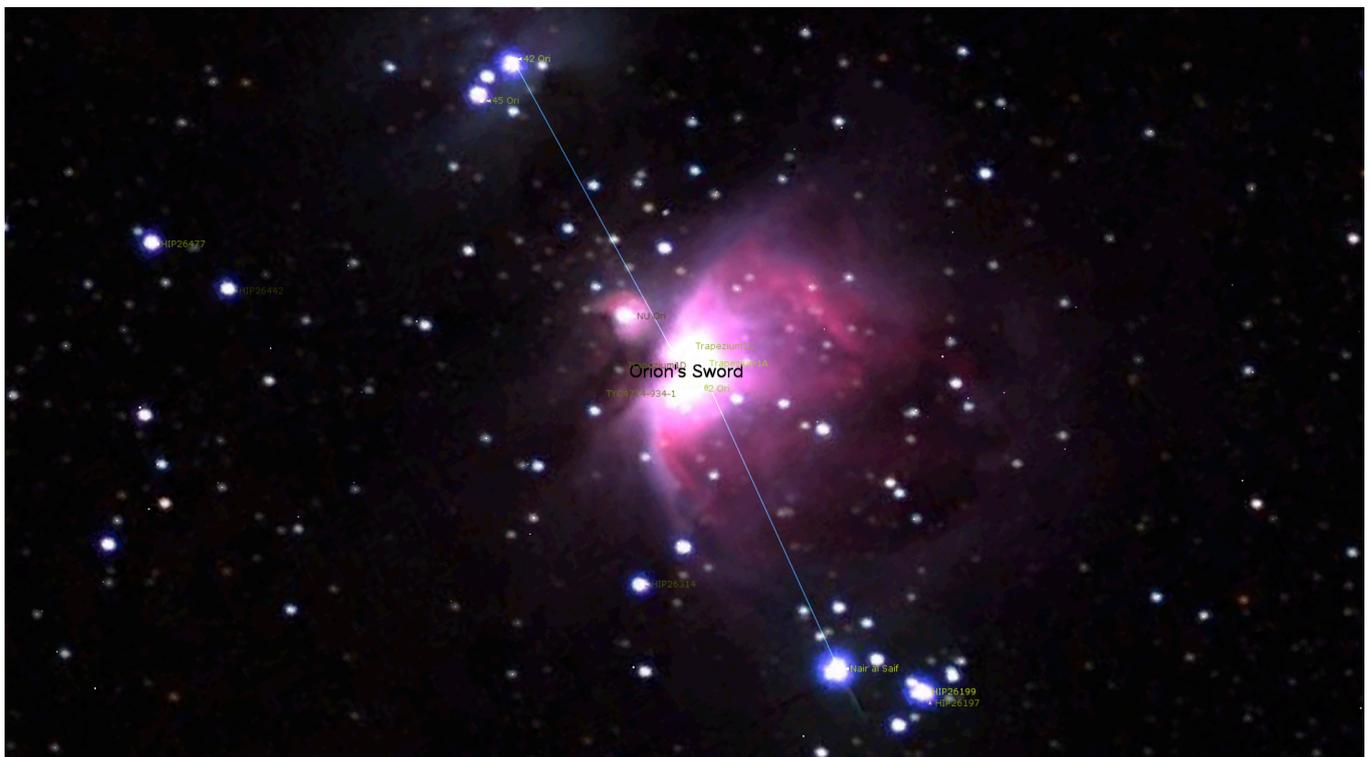
Some myths have Orion killed by the scorpion (Scorpius) and others have him associated with fighting the bull (Taurus) and with the Pleiades.

Asterism - An asterism is a distinctive pattern of stars or a distinctive group of stars in the sky.

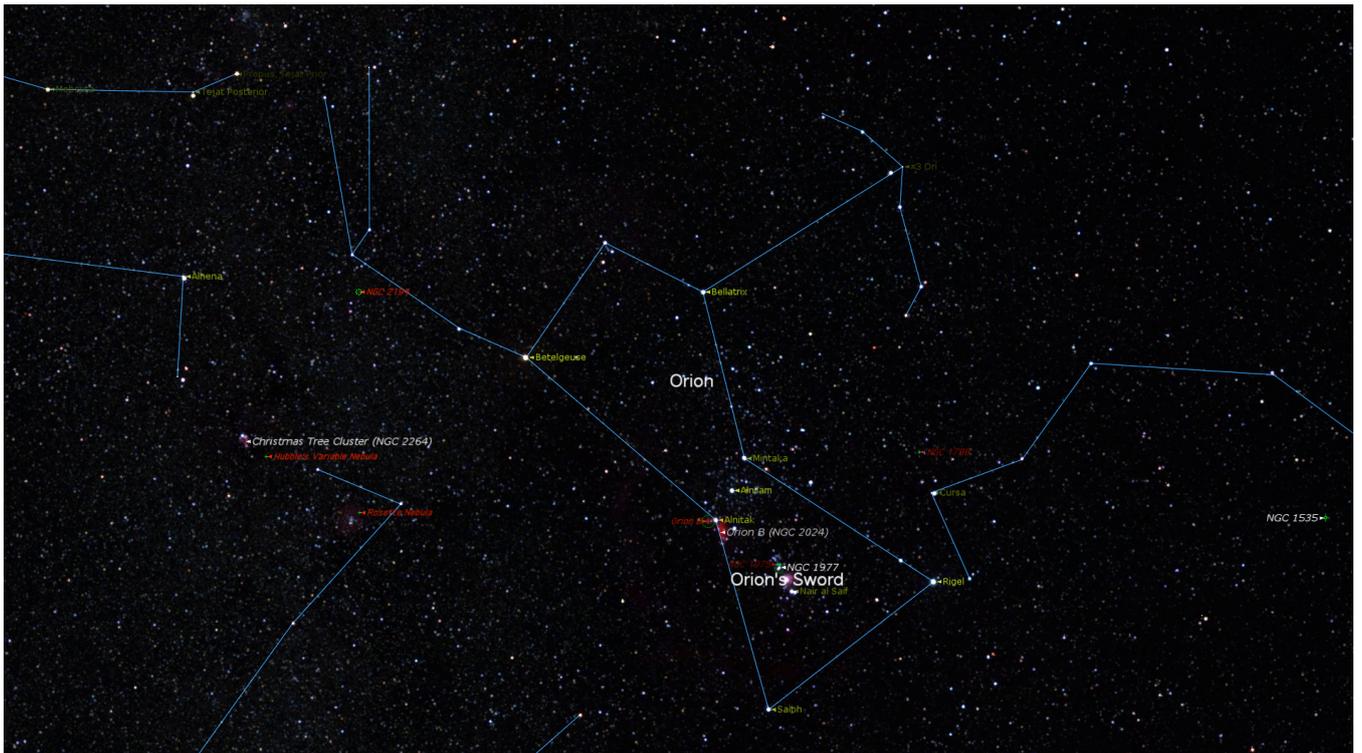
Constellation - A grouping of stars that make an imaginary picture in the sky.

There are 88 constellations.

## ORION'S SWORD



## ORION'S SWORD IN THE CONSTELLATION ORION

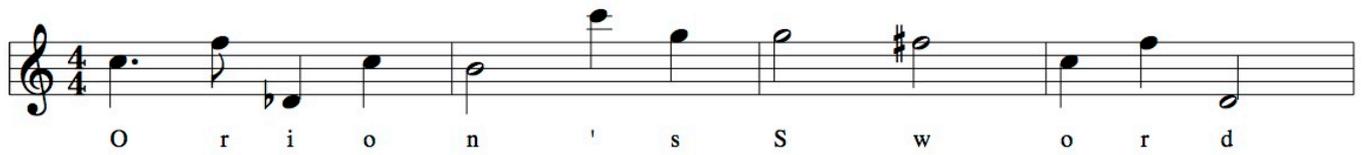


## ORION NEBULA



# THE MAIN-THEMES FOR PIANO IN ASTERISM ORION'S SWORD

## ORION'S SWORD



Musical notation for the main theme of Orion's Sword. The piece is in 4/4 time. The melody consists of a series of eighth and quarter notes. The lyrics are: O r i o n ' s S w o r d

## 42 ORIONIS



Musical notation for the main theme of 42 Orionis. The piece starts in 2/4 time, then changes to 4/4, and finally to 3/4. The lyrics are: 4 2 O r i o n i s

## THETA 2 ORIONIS



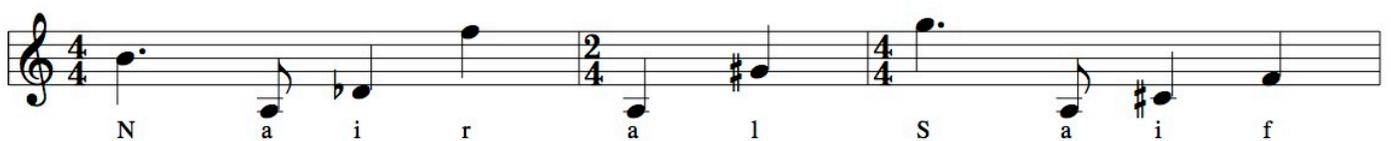
Musical notation for the main theme of Theta 2 Orionis. The piece starts in 4/4 time, then changes to 2/4, and finally to 3/4. The lyrics are: T h e t a 2 O r i o n i s

## TRAPEZIUM 1A



Musical notation for the main theme of Trapezium 1A. The piece starts in 3/4 time, then changes to 2/4, and finally to 4/4. The lyrics are: T r a p e z i u m 1 A

## NAIR AL SAIF



Musical notation for the main theme of Nair al Saif. The piece starts in 4/4 time, then changes to 2/4, and finally to 4/4. The lyrics are: N a i r a l S a i f

